

HUNO

gan / by Tamar Williams

18th - 31st July 2022

The Other Room

"It was never our job to fix the world. Only to live in it."

Mae Branwen a Math yn unedig mewn cariad. Ond wrth i'r cenhedloedd ryfela a chefnforoedd godi, a all eu gobaith am fywyd gyda'i gilydd oroesi? A all cariad ein hamddiffyn rhag digwyddiadau seismig y byd? A all y wlad o dan ein traed byth gyfateb i'r cartref yn ein calonnau a'r iaith yn ein heneidiau?

Huno yw drama gyntaf y dramodydd lleol Tamar Williams. Mae'n plethu Saesneg a Huno Programme - Google Docs Chymraeg, chwedl a realiti, yr epig a'r personol, wrth i ni dystio i fywyd un fenyw a ddaliwyd yn sgil ymdrechion dynion.

Branwen and Math are united in love. But as nations war and oceans rise, can their hope for a life together survive? Can love protect us from seismic world events? Can the land under our feet ever match the home in our hearts and the language in our souls?

Huno is the debut play of local playwright Tamar Williams. It interweaves English and Welsh, myth and reality, the epic and the personal, as we bear witness to the life of one woman caught in the wake of the endeavours of men.

Tamar first came to The Other Room's attention when she submitted her play to our **New Page** open submission programme in 2020.

As Wales' fringe theatre, we want to compliment the great tradition of Welsh and bilingual theatre and expand the horizons of Welsh language drama on offer. The hope is for ***Huno*** to follow in the footsteps of *A Good Clean Heart* by Alun Saunders and *Hela* by Mari Izzard, offering some fresh ideas on how Welsh and English can coexist on stage in a creative and authentic way - and in a way that English speaking audiences can enjoy no matter their experience with Welsh.

CAST

Lowri Izzard



Lowri graduated from RADA in 2016. She is an actor and a writer and currently appearing in new comedy feature film 'Brian and Charles' in cinemas across the UK.

Her credits include..

TV: PC Mari James in series 1 & 2 of "Hidden" on BBC.

Stage : Spoffin (Birmingham Rep), Curtain Up (Theatr Clwyd), The Comedy of Errors (Storyhouse), A Midsummer Night's Dream (Wilton's Music Hall), Lord of the Flies (Sherman Theatre), Votes for Women (New Vic), I Capture the Castle the musical (Watford Palace/Bolton Octagon/Oxford Playhouse), The Tempest (Orange Tree Theatre) and Much Ado About Nothing (The Faction).

For The Other Room : Erin in Hela dir. Dan Jones, Daria in American Nightmare dir. Sara Lloyd. She is also currently developing a new series for SKY Studios.

David Craig

David Recently finished an NI tour with the Lyric Theatre, an eco project encouraging young people to be mindful of the environment, performing in primary schools.

He Graduated from Royal Welsh college in 2018 and soon after embarked on the show Frankenstein in Bonn, Germany.

David won the best speech of the evening at Tri forces monologueslam in Stratford 2019.



WRITER

Tamar Williams



Tamar Williams is a storyteller and writer working bilingually in Welsh and English. She trained in theatre before becoming a storyteller in the oral tradition, working predominantly with Welsh myths and legends. Her work takes her to schools, museums, and festivals around the world: she's told stories on beaches, in forests, and (the strangest place to date) on the top deck of the number 45 bus in Birmingham.

Her previous writing and storytelling commissions have included: *Not Maid, Nor Widow, Nor Wife* (2021) and *Three Around Three/Tri o Bob Tri* (for *Beyond the Border*), *The Girl Who Wouldn't Give Up* for *Green Squirrel*, family storytelling trails around the city of

Cardiff, and the *Pathways/Llwybrau* project funded by ACW. She has published two books for children, *The Library of Life/Llyfrgell Bywyd* and *After the Darkness/Ar ôl y Tywyllwch*.

She is currently directing *Y Mabinogi* for Struts & Frets Theatre Company, which will tour Welsh castles in Autumn 2022.

Tamar was awarded the Gwobr Eryllt Harker Award for a Welsh woman storyteller in 2016 and the UK Young Storyteller of the Year Award in 2013.

DIRECTOR

Dan Jones

Dan is the current Artistic Director of The Other Room, where he previously worked as both Associate Director and Trainee Director.

Director credits include: *Hela*, *The Awkward Years*, *The Effect*, *All But Gone*, *Constellation Street* (The Other Room); *Blink* (Critical Ambition, The Other Room & Volcano Theatre); *The Man*, *Romeo And Juliet*, *Julius Caesar*, *Song From A Forgotten City* (Critical Ambition).

Associate and Assistant Director credits include: *St Nicholas*, *The Dying Of Today* (The Other Room); *Alix In Wundergarten* (difficult|stage & The Other Room); *All My Sons* (Theatre Clwyd); *King Of The Sky* (Pontardawe Arts Centre).

Dan has also worked on various rehearsed readings and scratch nights across South Wales, with companies such as NTW, BBC Wales, BBC Arts, Dirty Protest, Sherman Theatre, The Other Room, Theatre Genedlaethol and Critical Ambition. Dan graduated from the University of Exeter with college commendation and is a passionate Welsh speaker.

The Other Room
at Porter's



SET & COSTUME DESIGNER

Ruth Stringer

Ruth is a set and costume designer based in South Wales, with an MA in Theatre Design from Royal Welsh College of Music and Drama.

Ruth has been designing for theatre, opera, dance and installation for over 10 years, working with companies including Sherman, National Theatre Wales, Shunt, Albany Theatre, Citrus Arts, Soho Theatre, The Royal Court, Taking Flight, Carbon Theatre, Opera Sonic, and DorkyPark. Her favourite projects seek out unusual and outdoor spaces, embed the heart of the community, and celebrate green practice in their design and realisation.

Ruth is a strong advocate for working sustainably in the performance industry. In 2019 she took part in National Theatre Wales' residency, *Egin*, which explored artistic responses to climate change – a theme she is developing in future projects. Ruth is a core member of the Ecostage team (ecostage.online), and of the Society of British Theatre Designers Sustainability Working Group.



SOUND DESIGNER

Ian Barnard

Ian is a Sound Designer and Educator based in South Wales.

Recent theatre credits include 'A Christmas Carol', 'The Merthyr Stigmatist' (Sherman Theatre), 'Faith' (RSC & Coventry City of Culture); 'Josephine' (Theatre Royal Bath), 'The Arandora Star' (Theatr Na nÓg). Radio / Online Drama credits include 'We Needs Bees' (Theatr Na nÓg), Young Playwrights Series 2022 (Theatr Iolo), 'Binaural Stories' (Barnaby Southgate).

Ian teaches Sound for Theatre and supervises student productions at RWCMD.



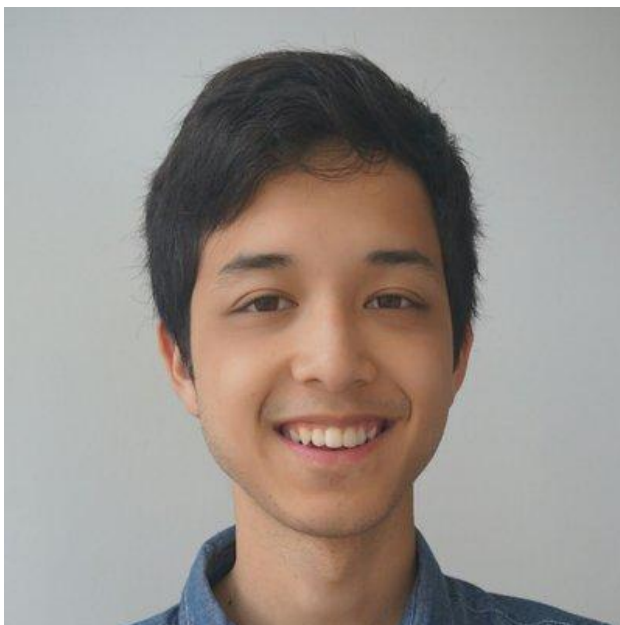
LIGHTING DESIGNER

Elanor Higgins

Elanor is a prolific Lighting Designer based in Wales; lighting productions for Theatre, Opera, Dance, Musicals and Children's Theatre in a variety of theatres and venues including site specific spaces. Her work takes her throughout the UK and internationally, including Ireland, Spain and the Sydney Opera House. She is a graduate of the RWCMD where she returns as a guest lecturer and mentor in Stage Lighting.

She is thrilled to be back at The Other Room following her lighting design for 'Revolt. She Said. Revolt Again.

A selection of recent Lighting Designs: *Madam Butterfly*, *Rhondda Rips it Up* (Welsh National Opera) ; *La Boheme* (Mid Wales Opera); *Arandora Star*, *Eye of the Storm*, (Theatr na nÓg); *Pryd Mae'r Haf? Merched Caerdydd*, *Nos Sadwrn o Hyd*, *Hollti*, *Chwalfa* (Theatr Genedlaethol Cymru); *StickMan*, *Tiddler and Other Terrific Tales* (Freckle).



STAGE MANAGER

Theodore Elwyn Hung

Theo is a bilingual Stage Manager and writer who works primarily in Cardiff and London.

His previous stage management credits include:

ASM for Highway One as part of Cardiff's festival of Voice

SM for The Chimes (St.John's Canton/Waterloo), Tilda Swinton Answers an Ad on Craig'slist (Vault Festival London/Edinburgh Fringe 2019), Les Miserables (Chapter Arts Centre) and Robinson: The Other Island (Chapter Arts Centre).

The Other Room at Porter's



PRODUCTION MANAGER
Weronika Szumelda

Weronika studied Stage Management at Royal Welsh college of Music and drama and graduated in July 2022.

Minimalistic construction and immersion in theatre are the most intriguing for Weronika and The Other Room theatre is a fantastic place where those two meet.

Huno is Weronika's first professional credit outside of college.

With a love of classical music and scenography, Weronika aspires to be a Production Manager for Opera companies in the future.

ASSISTANT STAGE MANAGER
Lara Sian Welford

Lara recently graduated from Royal Welsh College of Music and Drama with a BA Hons in Stage Management and Technical Theatre, specialising in stage management. Her show credits at RWCMD include: 'Tartuffe', 'Yen', 2021 NEW Season, 'The Dog in The Manger', 'Appropriate', 'Mary Stuart', and 'Sunday in the Park with George'. Her show credits prior to RWCMD include: 'Chicago', 'Merrily We Roll Along', 'Sleeping Beauty', 'Into The Woods', 'Doctor Dolittle', 'Urinetown', and 'Legally Blonde'.



OTHER CREDITS

ASSISTANT DIRECTOR & COVID-19 ACTOR UNDERSTUDY **Peter Heenan**

FIGHT DIRECTOR **Annie Duggan**

SPECIAL THANKS TO:

Nia Thomson, Michael Carlin, Ella Dije Cunnison, Tom Myles, Alasdair Head, Matthew Thomas and the staff of T&M Technical Services.

*Art work by **Kirsten McTernan** and designed by **limegreentangerine**.*



The Other Room is a small space where young artists have the freedom to take big risks; that celebrates Wales as a bilingual nation; and where new Welsh plays go toe-to-toe with the most exciting modern drama. Founded in 2014, The Other Room is Cardiff's first pub theatre. Within our purpose built space we run a year-round programme. We produce and curate plays, and our emphasis is on supporting the very best Welsh and Wales-based artists.

Artistic Director & CEO Dan Jones
Community Director Samantha Jones
Producer Ben Clark
Head of Press Alice Baynham
Arts Placement Gwen Quirke



Gwneir y cynhyrchiad hwn yn bosibl trwy gefnogaeth hael gan y canlynol: Cyngor Celfyddydau Cymru, Sefydliad Esmée Fairbairn, Ymddiriedolaeth Garrick, Bad Wolf TV Studios, Arts & Business Cymru, Prifysgol De Cymru, ac Ymddiriedolaeth Carne.

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Porter's

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ARIENNIR GAN
Y LOTERI
LOTTERY FUNDED



The Garrick
Club

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